

# W A L K E R V R E E L A N D

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## NEW YORK THEATER

FROM SHIP TO SHAPE (Winner Best One-Man Musical, 2018 United Solo Award )	WALKER	THEATRE ROW
LITTLE WOMEN (Workshop with Deborah Gibson and Elaine Stritch)	ENSEMBLE	THE CENTURY CENTER
OUR LIFE AND TIMES (1999 Bistro and Mac Awards for Best Musical Revue)	YOUNG MAN	ROSE'S TURN CABARET
JUST SO STORIES (Workshop, Director: David Schechter)	BABY ELEPHANT.	THEATREWORKS/USA
EROSTRATUS (Dir: Jared Coseglia)	ENSEMBLE	GENE FRANKEL THEATER
THE OTHER DOROTHY	JUDY	THE DUPLEX

## TOURING

JUST SO STORIES (Dir: David Schechter)	BABY ELEPHANT.	THEATREWORKS/USA
PHANTOM OF THE OPERA (Australian Tour)	ENSEMBLE	THE HILLS CENTRE
A CHRISTMAS CAROL (Theater for Young Audiences)	YOUNG SCROOGE	EAST COAST TOUR

## REGIONAL THEATER

FROM SHIP TO SHAPE (2016 New Works Festival, Dir: Scott Schwartz)	WALKER	BAY STREET THEATER
FROM SHIP TO SHAPE (2016 Solo Works Festival)	WALKER	VINEYARD PLAYHOUSE
ARTHUR'S CHRISTMAS (Director: M.J. Bruder Munafó; World Premiere, Originated stage role)	ARTHUR	VINEYARD PLAYHOUSE
HAVE A NICE DAY	KITT	THEATER BARN

## FILM & TELEVISION

SEX FARCE	FRANK FOXHEIMER	INDEPENDENT FEATURE
A BEAUTIFUL MIND	1956 STUDENT	FEATURE
TORI AMOS INTERVIEW	INTERVIEWER	MTV NEWS 1515
THE GUIDING LIGHT	PATRON	CBS DAYTIME
THINKING OUT LOUD	GAY GUY	INDEPENDENT SHORT

## EDUCATION

- BFA IN ACTING AND MUSICAL THEATER FROM NYU/TISCH SCHOOL OF THE ARTS in 2001: (*STELLA ADLER CONSERVATORY OF ACTING, CAP21 AND STONESTREET STUDIO FOR FILM AND TELEVISION.*)
- HIGH SCHOOL DIPLOMA FROM WALNUT HILL SCHOOL FOR THE ARTS ('97)